

Acoustic Guitar for Contemporary Players Book II (Paperback)



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Reviews

A whole new eBook with an all new standpoint. It is actually rally fascinating throgh reading through time period. You wont truly feel monotonoy at anytime of your own time (that's what catalogues are for relating to when you request me).
(Claire Bartell)

ACOUSTIC GUITAR FOR CONTEMPORARY PLAYERS BOOK II (PAPERBACK)



Createspace Independent Publishing Platform, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.Mosby has cracked the code for a systematic approach to developing acoustic guitar technique. Acoustic Guitar For Contemporary Players Book II expands on critical concepts found in Book I. Knowledge is key to creative expansion allowing guitarists and songwriters full access to their creative capabilities for today s music. Book II takes the open-position GCFDAE chords to the next level. All major, major7 dominant 7, minor, minor 7 shapes are explored and put to practical work and get to the really cool sounds which are a part of the guitar palette. Barre chords and their inter-relationships to open-position chords are built upon for quick learning and physical deployment. Moveable scales based on GCFDAE open chord forms along with a methodical approach to technical exercises increase fluency, counting, fingerboard note memorization and overall musical skills. Pentatonic scales and their applications in Blues are taught as well. A unique, quick and enlightened approach Modern Chord Theory is introduced along with practical application. Diatonic and modal interchange theory will change the way you harmonize your songs and create new ones. The practice progressions and tunes in the back, have many examples for performance practice and analysis purposes.



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