



## A Guide to the Operas; Description Interpretation of the Words Music of the Most Celebrated Operas

By Esther Singleton

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1910 Excerpt: .that the storm has driven him seven miles beyond his port. Now the wind drops, and he orders his weary men to rest, also seeking it himself; and leaves the watch to a young pilot. The latter tries to keep himself awake by singing in praise of the south wind that carries the ship back to home and sweetheart. Sleepiness interrupts the song now and then, and as the wind abates the orchestra moderates and allows the tenor voice to stand out more distinctly. When he pauses, a boisterous wave again strikes the ship and awakens him anew to his song. The effective heaving, on the violins and cellos especially, continues till the appearance of the captain in the third scene. During a lull in the storm, the pilot finally falls sound asleep. Then the tempest increases again, and the plaintive, fatal melody sounds out of...



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