



Auditions: Architecture and Aurality (Hardback)

By Rob Stone

MIT Press Ltd, United States, 2015. Hardback. Condition: New. Language: English . Brand New Book. A radical rethinking of architectural space in terms of its acoustic dimensions, exploring aural-architecture moments ranging from silent cinema to the sound of water. In Auditions, Rob Stone proposes a new and transformative view of architecture and sound. He offers a radical rethinking of the inhabitation of architectural space in terms of its acoustic dimensions, presenting a concept of aurality as an active, speculative, yet conditional understanding of the complexity of social spaces. The aural architectures he discusses are assembled from elements of architecture and music -- including works by Ludwig Mies van der Rohe and John Cage -- but also from imagined spaces and other kinds of less obviously musical sounds. Stone presents a series of aural-architecture moments, each of which brings architectural space into conversational relationships with extra-architectural concepts and perceptions, often suggested by other art forms and social practices. He considers, for example, the acoustic themes of a silent movie; Greg Louganis's failed dive at the Seoul Olympics and the moral values attached to water in architecture; the custodianship of high culture at a second-hand classical record shop in London; and hair...



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Reviews

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