



White Work: Techniques and 188 Designs

By -

Dover Publications Inc., United States, 1979. Paperback. Book Condition: New. 280 x 215 mm. Language: English . Brand New Book. In dozens of countries and in hundreds of varieties, the venerable craft of white work has become a byword for the ultimate form of needlework elegance. Its 3,000-year history encompasses every conceivable form of garment and decorative linen, from peasant blouses to papal vestments and the bridal gowns of queens; it appears in many guises as the favored embroidery of needleworkers from Denmark to South Africa, from England to the Philippines. Unfortunately, white work has frequently been neglected in the United States because of its underserved reputation as a difficult form of embroidery the type of work that, as author Carter Houck states, is never seen beyond the glass cases of a museum. In reality white work can be performed at all levels of expertise; even more important, Ms. Houck shows that superb results can be achieved without laborious practice and prodigious technique. From these pages white work emerges as a vibrant and continually evolving form of contemporary embroidery that is both beautiful in itself and valuable for its myriad uses. Ms. Houck assumes no previous knowledge of white work...



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