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Fatherhood and Paternity in Joyce's "A Portrait of the Artist as a Young Man"

By Theresa Schneiderwind

GRIN Verlag Nov 2009, 2009. Taschenbuch. Book Condition: Neu. 211x146x12 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2008 in the subject English - Literature, Works, grade: 1,7, Free University of Berlin (Englische Philologie), course: Surveying English Literatures - Sons & Fathers in Modern Autobiography and Fiction, language: English, abstract: The relationship between father and son is picked out as a central theme throughout literary history. In Modernism this topic is paid special attention due to new philosophical and psychological approaches. Ideas like Freud's psychoanalysis allowed new perspectives on identity that often resulted in a dispute with the previous generation. The conflict between father and son lends itself to portrait this confrontation on a personal level as well as to refer to a wider social context. The concept of patriarchy, the rule of the father, is embedded in every social structure of society: the nuclear family, the Catholic community, the national state. Therefore, contemplation about these bodies metaphorically represents a confrontation with the father. Joyce as one of the major Modernism authors consecrates himself to the topic of father-son-relationships in his autobiographical Künstlerroman A Portrait of the Artist as a...



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