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## Gabriel Garcia Marquez and the Powers of Fiction (Paperback)

By Julio Ortega

University of Texas Press, United States, 2010. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Together with the late Jorge Luis Borges, Gabriel Garcia Marquez, the 1982 Nobel laureate, stands at the pinnacle of Latin American literature. His work, in the words of Julio Ortega, contains its own deconstructive force—a literary power capable of reshaping natural order and rhetorical tradition in order to carnivalize the Borges library and allow us to hear the voices—and the laughter—of a culture, that of Latin America. This reshaping force invites us to read the works of Garcia Marquez in a new way, one that bypasses the traditional, inadequate approaches through Latin American politics, history, and magical realism. In Gabriel Garcia Marquez and the Powers of Fiction, noted scholars Julio Ortega, Ricardo Gutierrez Mouat, Michael Palencia-Roth, Anibal Gonzalez, and Gonzalo Diaz-Migoyo offer English-speaking readers a new approach to Garcia Marquez's work. Their poststructuralist readings focus on the peculiar sign-system, formal configuration, intradiscursivity, and unfolding representation in the novels *One Hundred Years of Solitude*, *No One Writes to the Colonel*, *In Evil Hour*, *The Autumn of the Patriarch*, and *Chronicle of a Death Foretold* and in several of the...



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