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Using Visual Evidence (Paperback)

By Richard Howells, Robert S. Matson

OPEN UNIVERSITY PRESS, United Kingdom, 2009. Paperback. Condition: New. New ed.. Language: English . Brand New Book. The scope of this collection is impressively broad, offering international, albeit North American and Western European, perspectives on a diverse range of visual evidence useful for scholars in a number of fields, from history to media studies and social sciences. Erin Bell, University of Lincoln, UK .two media historians-drawing upon years of detailed research-have compiled a definitive anthology. Clearly, Using Visual Evidence presents a unique interpretation of historical analysis where thirteen writers, under the editorship of Richard Howells and Robert W. Matson, offer strong ideas about a subject that is often overlooked. With numerous illustrations, meticulous case studies, and selective photographs, Using Visual Evidence - a welcome breath of fresh air - is a wonderful addition to media studies. Film and History What do we mean by `visual evidence? How should we interpret visual texts, and what can they tell us? Why is `visual literacy so important and what benefits does it offer? Visual evidence encompasses a diverse range of media, from painting, cartoons and photography, to film, television and documentary. The central argument of this book is that visual evidence is a key...



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