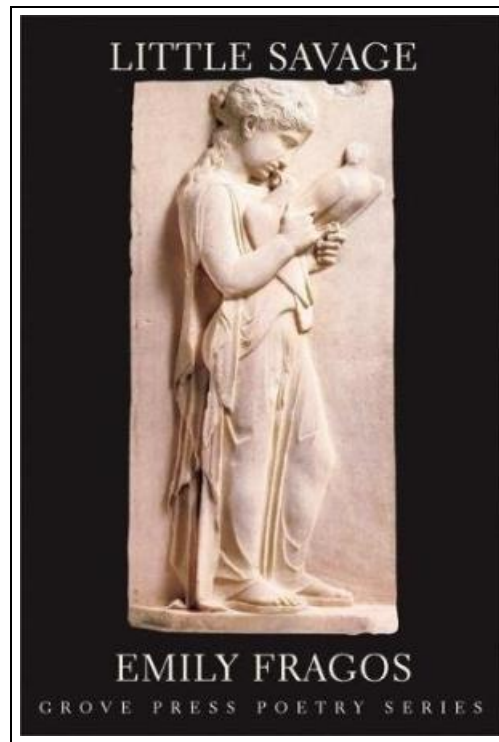


Little Savage (Paperback)



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Reviews

An extremely wonderful publication with lucid and perfect reasons. It typically will not expense too much. You are going to like the way the blogger compose this publication.

(Prof. Maya Hand)

LITTLE SAVAGE (PAPERBACK)



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Grove Press / Atlantic Monthly Press, United States, 2004. Paperback. Condition: New. Language: English . Brand New Book. With Little Savage, Emily Fragos delivers a magnificent collection in the American tradition of Robert Lowell and Elizabeth Bishop. With clean, strongly wrought lines she builds poems that are elegant and powerful. Marie Ponsot calls the collection "remarkable. What separates Fragos from her contemporaries is her amazing ability to empathize with the characters she creates—the misfits, the artists, the children kept in a fifteenth century school, the composer going mad. She convincingly becomes a young girl in the Venetian conservatory for the abandoned: "Sofia del violino. Once I saw myself / in a clear puddle of rain / water. My teeth are very crooked, I / know. We are none of us / startled by the other. We are all / the same. To Heaven. These moments ache with honesty, humility, and make us wish that every sentiment expressed by Fragos could be true. Deceptively simple poems written by an unostentatiously skilled poet, Little Savage is permeated with a reverence for nature, music, myth and dance—a veritable treasure trove of compassion and grace. Richard Howard's Foreword You are alone in the room, reading her poems. Nothing is happening, nothing wrong, but all at once, say around page 17 or 18, you hear "remember, no one is with you, no one else is there" a sigh. Or a whispered word: someone. You are not alarmed, but you had thought you were alone. Perhaps not. The sensation is what Freud used to call *unheimlich*, uncanny. That is the effect of the poems of Emily Fragos. Like their maker, her readers are accompanied, and not to their ulterior knowledge. It is not disagreeable to be thus escorted, attended, joined, but we had not...



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