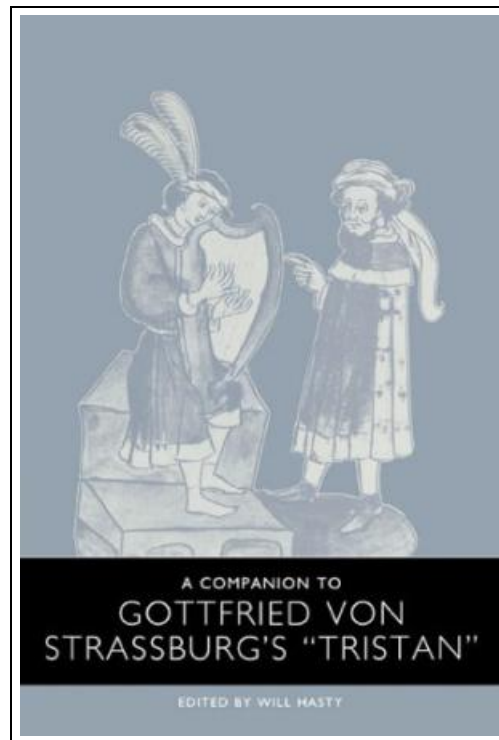


A Companion to Gottfried Von Strassburgs Tristan



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Reviews

This pdf is indeed gripping and interesting. It is definitely simplistic but shocks within the 50 percent of your book. Once you begin to read the book, it is extremely difficult to leave it before concluding.

(Michael Spinka)

A COMPANION TO GOTTFRIED VON STRASSBURGS TRISTAN



Camden House (NY). Paperback. Book Condition: New. Paperback. 328 pages. Dimensions: 8.9in. x 5.9in. x 1.0in. The legend of Tristan and Isolde -- the archetypal narrative about the turbulent effects of all-consuming, passionate love -- achieved its most complete and profound rendering in the German poet Gottfried von Strassburgs verse romance *Tristan* (ca. 1200-1210). Along with his great literary rival Wolfram von Eschenbach and his versatile predecessor Hartmann von Aue, Gottfried is considered one of three greatest poets produced by medieval Germany, and over the centuries his *Tristan* has lost none of its ability to attract with the beauty of its poetry and to challenge -- if not provoke -- with its sympathetic depiction of adulterous love. The essays, written by a dozen leading Gottfried specialists in Europe and North America, provide definitive treatments of significant aspects of this most important and challenging high medieval version of the *Tristan* legend. They examine aspects of Gottfrieds unparalleled narrative artistry; the important connections between Gottfrieds *Tristan* and the socio-cultural situation in which it was composed; and the reception of Gottfrieds challenging romance both by later poets in the Middle Ages and by nineteenth- and twentieth-century authors, composers, and artists -- particularly Richard Wagner. The volume also contains new interpretations of significant figures, episodes, and elements (Rivalin and Blanscheflur, Isolde of the White Hands, the Love Potion, the performance of love, the female figures) in Gottfrieds revolutionary romance, which provocatively elevates a sexual, human love to a summum bonum. Will Hasty is Professor of German at the University of Florida. He is the editor of *Companion to Wolframs Parzival*, (Camden House, 1999). a href<http://www.camden-house.com/pdfs/gt.pdf> Click here to view the introductiona (PDF file 83KB) This item ships from multiple locations. Your book may arrive from Roseburg,OR, La Vergne,TN. Paperback.



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