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ARTS & ARCHITECTURE 1945-54: THE COMPLETE REPRINT



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Taschen December 2008, 2008. Boxed Set. Condition: New. Ten years, ten boxes, 118 issues, 6,156 pages! The seminal architecture journal resurrected in facsimile The first part (1945-1954) of our facsimile edition of John Entenza's groundbreaking magazine, which launched the Case Study House Program; in ten boxes, each containing one year's worth of magazines 'A&A was instrumental in putting American Architecture on the map.' Julius Shulman From the end of World War II until the mid-1960s, exciting things were happening in American architecture: emerging talents were focusing on innovative projects that integrated low-cost materials and modern design. This trend was most notably embodied in the famous Case Study House Program, which was championed by the era's leading American journal, Arts & Architecture. Focusing not only on architecture but also design, art, music, politics, and social issues, A&A was an ambitious and groundbreaking publication, largely thanks to the inspiration of John Entenza, who ran the magazine for over two decades until David Travers became publisher in 1962. The era's greatest architects, Frank Gehry and Richard Meier, had their debuts in its pages. A&A was instrumental in putting American architecture--and in particular California Modernism--on the map. Other key contributors to the magazine include photographers Julius Shulman and Ezra Stoller, writers Esther McCoy and Peter Yates, and cover designers Herbert Matter and Alvin Lustig, among many luminaries of modernism. This collection comes with ten boxes, each containing a complete year's worth of Arts & Architecture magazines from 1945-1954. That's 6,156 pages in 118 issues reproduced in their entirety--beginning with Entenza's January 1945 announcement of the Case Study House Program. Also included is a supplement booklet with an original essay by former A&A publisher...

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