

One-To-One: The Visual Culture of International Tickets



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Reviews

It is an awesome book that we have possibly go through. It is actually writter in straightforward words and phrases and not confusing. It is extremely difficult to leave it before concluding, once you begin to read the book.
(Tierra Kunde)

ONE-TO-ONE: THE VISUAL CULTURE OF INTERNATIONAL TICKETS



Actar. Paperback. Condition: New. 248 pages. Dimensions: 11.6in. x 9.1in. x 0.9in. From around the world, this book houses a collection of over 2,500 various ticket stubs dating from the past two decades. The opus of Tanja Backe, these tickets come from every imaginable source: airplane, train, ferry, bus, metro, cloakroom and parking tickets, bank and taxi receipts, inspection labels, admission tickets for museums, theatres, cinemas, circuses, operas, zoos, concerts, ballets, even reptile shows. The collection sampling of all kinds of occasions and cultural events. Non-chronological and non-linear, the book can be navigated according to individual preference and logic. The collection reprints the tickets at true size, one-to-one, organized according to color and hue. Backe guides us through the variety of typefaces, languages, formats, styles, backgrounds, identities, illustrations, and other graphic elements contained in this sweeping collection. Fascinatingly small, the ticket is a unique and intriguing format, one that demands efficiency, utility, and that can become a thing of high design and ingenuity. This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Paperback.



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