



The Story of Black

By John Harvey

Paperback. Book Condition: New. Not Signed; As a colour, black is a single hue. It comes in no other shades. It is pure darkness, absorber of all light. But despite its commonly accepted role as one half of a pair (black and white, dark and light), in symbolic terms black envelops the entire spectrum of meaning. The Story of Black explores the ambiguous relationship the world's cultures have had with this often self-contradictory colour, examining how black has been used as a tool and a metaphor in a multitude of startling ways. The Greek word melancholia (literally 'black bile') defines depression and dark moods, yet the little black dress is the epitome of chic. For the ancient Egyptians black was the colour of death and it has since become established as the sartorial hue of priests and puritans, witches and monarchs, intellectuals and artists. The colour's innate austerity has made it the choice for both funeral dress and lawyers' gowns, and of Goths and other subcultures today. This book also assesses black's problematic association with race, observing how white Europeans exploited the negative associations of 'black' in enslaving millions of black Africans. And it looks at how artists and designers...



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Reviews

This book is definitely worth acquiring. I have go through and so i am certain that i will likely to read through again again in the future. Its been printed in an exceptionally basic way in fact it is only after i finished reading this publication in which actually altered me, change the way in my opinion.

-- Andres Bashirian

Comprehensive guide for publication fanatics. This really is for all who statte there had not been a well worth reading through. I discovered this ebook from my dad and i encouraged this book to find out.

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