

## Seeking the Living Among the Dead: The Passion Narrative Revisited

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## Reviews

*An exceptional book as well as the font applied was fascinating to learn. It is loaded with knowledge and wisdom I am just easily can get a pleasure of studying a created book. (Dr. Benjamin Lakin)* 

## SEEKING THE LIVING AMONG THE DEAD: THE PASSION NARRATIVE REVISITED



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Createspace, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. The Passion narrative is Christianity s most important story. Is that story historically and factually true, or is it a faith story, told to foster and inspire commitment to Jesus Christ? Most Christians consider the Passion as historically and objectively told in the canonical gospels. That is Christianity s default position. The author asks the reader to consider the case for a fresh look at the Passion story-one that reflects what is now known about Jesus, his times, his culture, and the process of recording Jesus s story in a Hellenistic world, not the Palestinian world of Jesus s actual life. This approach, using contemporary biblical scholarship, does not destroy the Passion story. It opens it up to a deeper understanding of Jesus of Nazareth, his disciples, his purpose in going to Jerusalem, why he went into a clearly dangerous situation against his disciples counsel, and what Jesus intended to convey through his actions. The first four chapters of this survey examine the nature of ancient literature, myth, and biography and compare it to contemporary nonfiction. It further examines the message of each gospel, beginning with Mark, and continuing with Matthew, Luke, and John (the chronological path of gospel writings) showing how the Passion story was shaped and modified by successive generations of Christians as they coped with and tried to make sense of the distinct elements of time, location, and circumstances surrounding each independent gospel. Thus, each gospel is read, not only for what it believes about Jesus, but what it has to tell us about the historical situation which formed its particular views. Part Two of the book comprises sixteen separate elements, or vignettes, contained within...

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