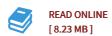




The Dance That Makes You Vanish: Cultural Reconstruction in Post-Genocide Indonesia (Paperback)

By Rachmi Diyah Larasati

University of Minnesota Press, United States, 2013. Paperback. Condition: New. Language: English. Brand New Book. Indonesian court dance, a purportedly pure and untouched tradition, is famed throughout the world for its sublime calm and stillness. Yet this unyieldingly peaceful surface conceals a time of political repression and mass killing. Between 1965 and 1966, some one million Indonesians--including a large percentage of the country s musicians, artists, and dancers--were killed, arrested, or disappeared as Suharto established a virtual dictatorship that ruled for the next thirty years. In The Dance That Makes You Vanish, an examination of the relationship between female dancers and the Indonesian state since 1965, Rachmi Diyah Larasati elucidates the Suharto regime s dual-edged strategy: persecuting and killing performers perceived as communist or left leaning while simultaneously producing and deploying replicas --new bodies trained to standardize and unify the unruly movements and voices of those vanished--as idealized representatives of Indonesia s cultural elegance and composure in bowing to autocratic rule. Analyzing this history, Larasati shows how the Suharto regime s obsessive attempts to control and harness Indonesian dance for its own political ends have functioned as both smoke screen and smoke signal, inadvertently drawing attention to the site...



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