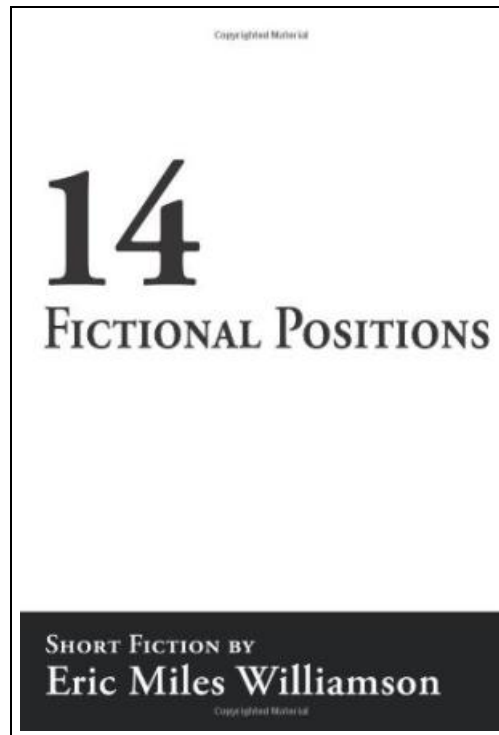


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Raw Dog Screaming Press, United States, 2010. Hardback. Book Condition: New. 218 x 145 mm. Language: English . Brand New Book. In France, Eric Miles Williamson is known as The Erudite Bukowski. In America, he has been called The Last Beat. Best known for his internationally praised and stunning novels of the blue-collar world, with the publication of 14 Fictional Positions, Williamson now shows his readers he is much more than a chronicler of the lives of workers and America's downtrodden. Williamson may have triumphantly captured the blue-collar experience in his novels, *East Bay Grease*, *Two-Up*, and *Welcome to Oakland*, but 14 Fictional Positions shows us that he, above all, is a painstakingly careful author deeply entrenched in the history of his medium. Former editor of *Chelsea* and *Gulf Coast*, now editor of *American Book Review*, *The Texas Review*, and *Boulevard*, longtime member of the Board of Directors of the National Book Critics Circle, and a college teacher since 1984, Williamson may have humble beginnings, but he is now a powerful force in America's literary establishment. Each of the stories in 14 Fictional Positions snaps with precision and intelligence. In *Hope*, *Among Other Vices and Virtues*, we find two men drinking in manly tandem whose women loathe them as much as they love them. *I love you*, says Agnes. You are everything in a man I want to change. *H A N G M A N*, set evidently in Brazil, weaves a leaf-fringed legend of two lovers whose lives are dictated by the formal arrangement of words and literary references. In *Phrases and Philosophies for the Use of the Young* Williamson shows himself to be an aphorist of the caliber of George Bernard Shaw, Ralph Waldo Emerson, and Oscar Wilde, both witty and erudite. *The Teachings of Don B...*



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