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Mural Paintings in India: A Historical, Technical and Archaeological Perspective

By J.C. Nagpall

Gyan Books Pvt. Ltd., New Delhi, India, 1988. Hardcover. Book Condition: New. Dust Jacket Condition: New. Mural Painting is one of the major Ancient Art forms of India found in the remotest nook and corner of the Country in both Religious and Secular structures, whether mansions or small buildings. In the art there are regional historical and stylistic variations. Except for the records maintained by the Archaeological Survey of India in respect of Protected Monuments of National Importance, the art embellishing other structures is only sporadically or partially reported and even so the information is scattered. The History of the technique of the paintings is known even less in both learned and Aesthetic circles. Lay, and expert readers have to sift through a Large volume of literature to get information in General and on individual buildings. The author who had a long tenure in the Archaeological Survey of India became aware of the need of a classified compendium of ancient mural art of India that has survived in protected monuments and unprotected or privately owned structures. The volume presented has been written to fill a void in the existing literature on this subject of the highest Importance in art, art...

Reviews

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