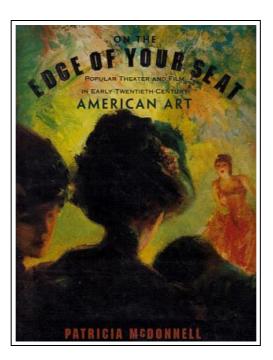
On the Edge of Your Seat: Popular Theater and Film in Early Twentieth-Century American Art



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Frederick R. Weisman Art Museum, University of Minnesota; Yale University Press, Minneapolis and New Haven, 2002. Hardcover. Condition: NEW. Dust Jacket Condition: NEW. 1st. Cloth, gilt, xii, 219 pp., illus. (some col.); 31 cm. Published in conjunction with the exhibition, On the edge of your seat : Popular theater and film in early-twentieth century American art, organized by the Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis. Exhibition traveled to Montclair, NJ. BRAND NEW. A fine copy. Still in publisher's shrinkwrap. OVERSIZE! No priority/air, except by special arrangement. Paintings are considered in relation to early movies, vaudeville, and popular entertainment. Artists considered include: Sloan, Shinn, Demuth, Hopper, others. Includes numerous scholarly essays, copious illustrations. CONTENTS: American early modern artists, vaudeville, and film, by Patricia McDonnell; It begins with the lights: electrification and the rise of public entertainment, by David Nasaw; "A decided sensation": cinema, vaudeville, and burlesque, by Robert C. Allen; Setting the stage for motion pictures, by C. Lance Brockman; In order: fragmentation in film and vaudeville, by Leo Charney; Charles Demuth's vaudeville watercolors and the rhythm and spectacle of modern life, by Laural Weintraub; Edward Hopper and the theater of the mind: vision, spectacle, and the spectator, by Robert Silberman; Everett Shinn and the intimate spectacle of vaudeville, by Sylvia Yount; City, stage, and screen: John Sloan's urban theater, by Rebecca Zurier; "A company of ghosts, playing to spectral music": Gesamtkunstkino and the future of digital cinema, by Walter Murch. Size: 4to - over 9¾" - 12" tall. Collectible.

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