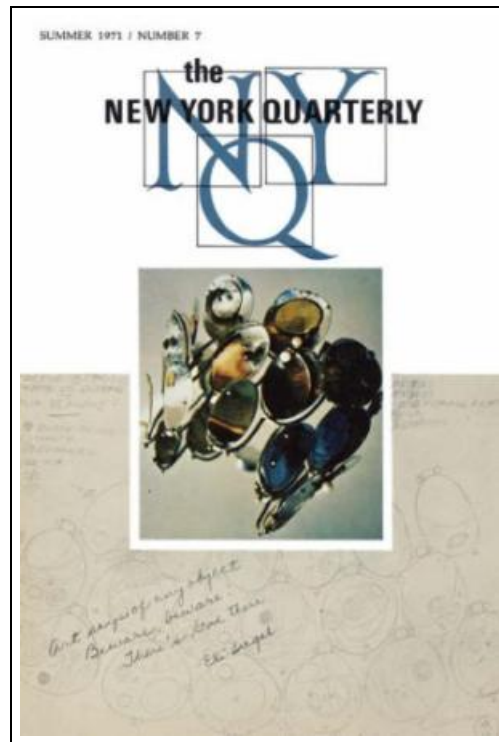


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New York Quarterly, United States, 2007. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. Since its founding in 1969 by William Packard, The New York Quarterly has been devoted to excellence in the publication of a unique and fervent cross-section of contemporary American poetry regardless of school of thought, style, or genre. Our only concern is to focus on the craft that underlies effective poetry writing. The New York Quarterly features works by both known and emerging poets. The NYQ Craft Interviews present the views of some of our most outstanding poets on the general subjects of style, prosody and technique. The issues are rounded out with an essay or two on the subject of contemporary American poetry that is both accessible and meaningful to readers, poets, students, and teachers of poetry alike. NYQ 7 features a craft interview with Denise Levertov; an editorial about the history of city poets; The American Indian Poet by Lucille Medwick; listing of poetry publishers; an essay, Voice, by M. L. Rosenthal; photos of Snyder, Katagiri, Tanikawa, Kizer, Levine, and Van Duyn; and poetry by Charles Bukowski, David Ignatow, Jean Garrigue, Laura Benet, Jane Mayhall, Tanikawa Shuntaro, David J. Dwyer, Layle Silbert, Marguerite Harris, Leo Connellan, Ron Coon, Richard Hugo, Philip Dacey, Stephen Dunn, Janet Brof, Murat Nemet-Nejat, Rochelle Ratner, Ruth Herschberger, William Sayres, Arthur Oberg, Irving Benig, Dorothy Dalton, Fred E. Steinway, Laurence Wieder, Marilyn Zuckerman, and Fred Kaplan.



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