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Nadav Kander

By Kander, Nadav

Condition: New. Publisher/Verlag: Hatje Cantz Verlag | Bodies. 6 Women. 1 Man | Nude bodies painted white, faces turned away from the viewer: this is how Nadav Kander (1961 in Israel) photographed the sitters in his latest series. Accessories are minimal, as is the aesthetic, yet at the same time the arrangement makes the mostly voluptuous bodies seem baroque. One is reminded of the portraits of Elizabeth I with their white lead masks, . In Kander s precisely lit images, with their exquisite colors, white mice run across white skin, a small bird seems tiny perched next to an odalisque. Red hair plays a role, flowing down over doll-like bodies, as if it had a life of its own. Despite the abundance of flesh on display, the photographs do not have a superficial sense of the erotic. The lack of eye contact and the white makeup function as barriers, and the massiveness of the limbs recall the works of Hans Bellmer or Lucian Freud. Just as they do, Kander offers simulacra of sensuality and questions our images of the human body and beauty itself. | Weiß bemalte, nackte Körper, die Gesichter vom Betrachter abgewendet, so fotografiert Nadav Kander (geb.1961...



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