



## Casablanca: Movies and Memory (Paperback)

By Marc Auge

University of Minnesota Press, United States, 2009. Paperback. Condition: New. Language: English . Brand New Book. Marc Auge was eleven or twelve years old when he first saw Casablanca. Made in 1942 but not released in France until 1947, the film had a profound effect on him. Like cinephiles everywhere, Auge was instantly drawn to Rick Blaine s mysterious past, his friendship with Sam and Captain Renault, and Ilsa s stirring, seductive beauty. The film-with its recurring scenes of waiting, menace, and flight-occupies a significant place in Auge s own memory of his uprooted childhood and the wartime exploits of his family. Marc Auge s elegant and thoughtful essay on film and the nature of both personal and collective memory contends that some of our most haunting memories are deeply embedded in the cinema.



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