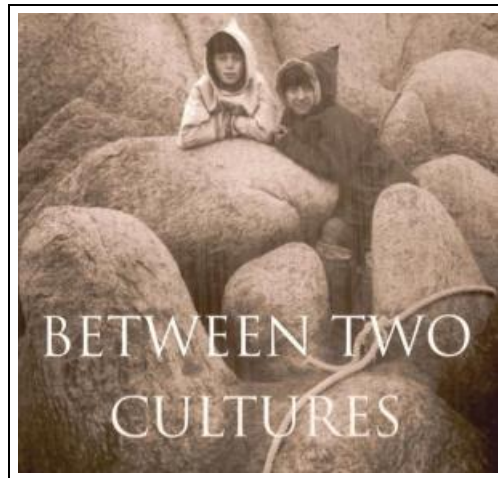


## Between Two Cultures - Charles Gimpel - A Photographer Among the Inuit



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### ***Reviews***

*Absolutely essential read through book. Yes, it really is enjoy, nonetheless an interesting and amazing literature. Your daily life span is going to be transform when you comprehensive looking over this ebook.  
(Mr. Cielo Koch II)*

**BETWEEN TWO CULTURES - CHARLES GIMPEL - A PHOTOGRAPHER AMONG THE INUIT****DOWNLOAD**

Penguin, Toronto, 1994. Hard Cover in Dust Jacket. Condition: New. Dust Jacket Condition: New. Charles Gimpel photographs (illustrator). First. 1994 Large Hardcover book , First Edition , in the original dust Jacket . New from 1994 publisher . Never opened, Never marked ; minor rub 1" top edge, very very minor scuffs to light grey background of back glossy cover. Book size: 11" wide x 12 " tall x 1" thick; , weighs nearly 4 pounds ; 178 pages with index ; illustrated throughout with more than 127 black & white photographs by Charles Gimpel . Large handsome book; cocoa-brown textured cloth over boards, with Gold gilt title impressed on spine; in black & white on grey glossy photographic jacket, with matching dove-grey endpages. Foreword by Terry Ryan, West Baffin Eskimo Co-operative, Cape Dorset . There is a charming photograph of Gimpel in mukluks and parka, struggling with his cameras in the snow, on the back cover . Inuit miners at the North Rankin nickel mine 1958; Father Trinel at his home in Cape Dorset; Inuit family life; King Watsiak, Cape Dorset 1961; a refrigerator arrives at Lake Harbour, 1958 ; Itilliarjuk Camp, 1960s ; Tasiujakjuak 1962; Inuit people at Pangnirtung, many many more . These are some of the last photographs of the old way of life of the Inuit people, in the last days before it vanished forever . During the 1950s and 1960s, British art dealer and amateur photographer Charles Gimpel made several journeys to the Canadian North . At that time, few people had travelled to the Arctic, or ever seen " Eskimos " , Esquimaux, in their native habitat . Gimpel was the first European art dealer to recognize the artistic qualities of Inuit sculpture, and had put it on exhibition . Even though he...

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