



Self/Same/Other: Re-visioning the Subject in Literature and Theology (Playing the Texts)

By Heather Walton and Andrew W. Hass

Bloomsbury Publishing PLC, UK, 2000. Hardcover. Condition: New. Dust Jacket Condition: New. First Edition. 216 Pages. This collection of essays explores the way our notions of self, other, subjectivity, gender and the sacred text are being re-visioned within contemporary theory. These new ways of conceiving create upheavals and radical shifts that rework our understanding of philosophical, psychological, political, sexual and spiritual identity, allowing us to trace the fault lines, regulatory forces, exclusions and unmarked spaces both within our selves, and within the discourses that attend these selves. As such, revisionings break down borders, and the encounter of literature and theology becomes a crucial focus for these explorations, as the self learns to resituate its own being creatively vis-a-vis others and, ultimately, the Other. Book Description: This collection of essays explores the way our notions of self, other, subjectivity, gender and the sacred text are being re-visioned within contemporary theory. These new ways of conceiving create upheavals and radical shifts that rework our understanding of philosophical, psychological, political, sexual and spiritual identity, allowing us to trace the fault lines, regulatory forces, exclusions and unmarked spaces both within our selves, and within the discourses that attend these selves. As such, revisionings break...

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