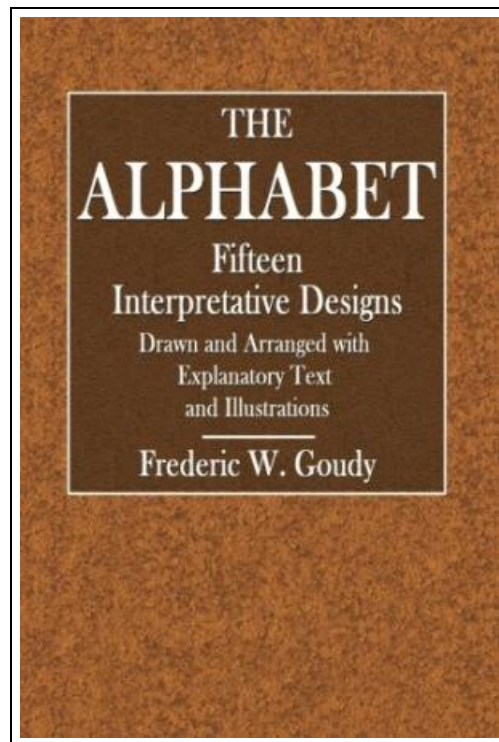


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Createspace Independent Publishing Platform, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.From the Introduction. The number of books dealing with lettering is now fairly large, some going more or less deeply into the history and development of letter-forms, while others principally present models or facsimiles of existing alphabets for suggestion or copying. The student craftsman will do well to possess, and use, the volumes by Day, Strange, Brown, Johnston and Stevens, together with the several portfolios of alphabets, [Rhead, Smith, Johnston], as they contain matter not within the scope of this work. Naturally, the author who attempts a contribution in a field already well-cultivated, should either offer new material, or present what he has garnered here and there in a novel and undeniably useful way. For the present essay, the writer claims no fresh discoveries in paleography; but he does feel that he has presented his material in a distinctive and helpful form. As regards the text, he has taken his own wherever he has found it, and has incorporated the conclusions drawn from twenty years work and study. He has not attempted to do more than outline briefly the results of his experience and explain the examples given; nor has he tried to produce a handbook of paleography. He trusts, however, to find his account with the artist and craftsman who has real need in his work for letters that are legible and correctly drawn, and that possess character and dignity as well as beauty. The letters shown have not in every instance been selected from identical sources; but, in the case of composite forms, he has endeavored to bring them into exact harmony with the family into which they have been introduced. They serve also to trace the development of lettering, although...



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