



Teacher Education and Embodiment

By Chan, Kam Chi

Condition: New. Publisher/Verlag: VDM Verlag Dr. Müller | Cultural Diversity as Concept and Practice | Drawing upon scholarly work in multicultural teacher education, contemporary social theory and somatics studies about the body, culture, and knowledge, and the Asian theory and practice of self-cultivation, this study explores the use of ethnic movement practices as a tool to enhance teachers' understanding and appreciation of cultural diversity. Three in-service teachers' journeys of participating in five culturally different movement forms: African American, Caribbean and Korean dances, Chinese taichi chuan, and Indian yoga were the center of inquiry. The findings indicate that cross-cultural movement practices can be an effective tool to breakdown barriers among individuals and open a door of discussions on cultural perceptions and beliefs; engage individuals in movement experiences that involve sensory engagement; provide individuals with an opportunity of experiencing the rediscovery of body-mind unity; enhance individuals' understanding of the dialectical relationship between self and culture; and cultivate a multicultural self so that individuals not only intellectually understand cultural diversity but also physically appreciate being in a culturally different setting. | Format: Paperback | Language/Sprache: english | 180 pp.

DOWNLOAD



READ ONLINE
[6.26 MB]

Reviews

Extremely helpful for all class of people. We have read through and that i am confident that i am going to going to read through again again down the road. Its been designed in an exceedingly basic way in fact it is simply following i finished reading this pdf in which in fact altered me, alter the way i think.

-- Noel Stanton

Absolutely one of the best pdf We have ever read. I really could comprehend every little thing using this written e book. I am easily could get a satisfaction of reading a written publication.

-- Dr. Odie Hamill