



Sound at Sight System. Studies in Congregational Singing. by the Editors of the Hymn-Chorale Book (I.W., A.A.)

By I W

Rarebooksclub.com, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1850 edition. Excerpt: .XXIY.--OF THE MINOR MODE OF THE DIATONIC SCALE. This celebrated procession of sounds may be described as an exhibition of the Natural Scale under a new phase, in which the figure 6 is made the Tonic or key Note of the Scale instead of the I. That the practical ability to produce sound, is in no way aided by an endeavour to present a succession of sounds, so derived as a distinct Scale, must be evident, it being in itself but just what its literal signification professes, viz: a Mode or particular manner of arrangement, by progression of the Diatonic Scale, which under all Signatures and both Melodically and Harmonically, adopts the figure 6 as its Tonic and final Note. Thus the Diatonic Semitones will be found unremoved, and on the Indicator answer to the thick black figures as in the Major Mode. It...



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