



Metaphor Analysis: Research Practice in Applied Linguistics, Social Sciences and the Humanities

By Lynne Cameron, Robert Maslen

Equinox Publishing Ltd. Paperback. Book Condition: new. BRAND NEW, Metaphor Analysis: Research Practice in Applied Linguistics, Social Sciences and the Humanities, Lynne Cameron, Robert Maslen, Metaphor is recognised as an important way of thinking - constructing analogies and making connections between ideas - and an important way of using language - to explain abstract ideas or to find indirect but powerful ways of conveying feelings. By investigating people's use of metaphors, we can better understand their emotions, attitudes and conceptualisations, as individuals and as participants in social life. This book describes practice in the analysis of metaphor in real-world discourse. When real-world language use is taken as the site of metaphor study, researchers face methodological issues that have only recently begun to be addressed. The contributors to this volume have all had to find ways to deal with methodological issues in their own research and have developed techniques that are brought together here. Using as a basis the discourse dynamics approach to metaphor developed by the editor, the book explores links between theory and empirical investigation, exemplifies data analysis and discusses issues in research design and practice. Particular attention is paid to the processes of metaphor identification, categorisation and labelling,...



Reviews

This book is definitely not straightforward to get started on studying but extremely exciting to read. It is really simplistic but shocks in the 50 percent of the ebook. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- Ally Reichel

This publication is amazing. It is definitely basic but shocks in the fifty percent of your publication. You wont feel monotony at anytime of your own time (that's what catalogues are for concerning if you question me).

-- Prof. Kirk Cruickshank DDS