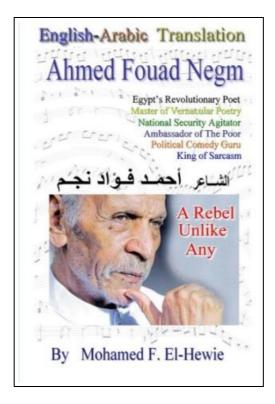
Ahmed Fouad Negm. Egypt s Revolutionary Poet. English-Arabic Translation (Paperback)



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Createspace, United States, 2013. Paperback. Condition: New. Bilingual. Language: English . Brand New Book ***** Print on Demand *****. This edition comprises the English-Arabic translation and analysis of the poetry of Ahmed Fouad Negm. The work of poet Ahmed Fouad Negm has sparked flashes from my past, as all his sceneries, vernacular, and intimate connection to the poorest peasants of Egypt revived my dormant memories as never before. Negm s brilliant and acute artistic senses enabled him to spare great traditional rituals from the sprawl of urbanization and global invasion of foreign cultures, throughout all corners of the universe. His unwavering expression of ideas, over many decades ahead of his own generation, has concluded mostly in realistic prophecies. That made the profane and rejected poet a true prophet of his era. The myth of how a poor orphaned city dweller could have expanded his knowledge, where many affluent figures of society failed to attain, invoked my deepest curiosity. The poem Ward, or Al Anbarra in Arabic, is an emotional depiction of the salute of release of an imprisoned person by the prison guards. This is a traditional Opera-styled salute executed by all prison guards when a release order arrives Al-Anbara Waaaaaaaaaaaard . All hear me I Shook the dice. Never aided me even once Gambled with dowry and tipping. Over One Imprisonment for the free. Even was bitter Not once! Reminded me with repentance of that turn Not once! The first to the Prophet . The second to Ayoub . Third my solitude. And the Fourth the fate of And the fifth.That bullied Must end up defeated The first, O Prophet liberator of man, the balsam for the afflicted and rescue of the oppressed Honored the class of men over all animals And raised the sword of guidance higher against tyranny...

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