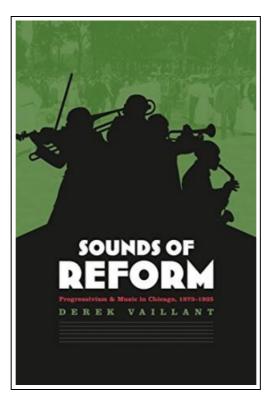
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Reviews

Unquestionably, this is the best operate by any author. It is among the most amazing pdf i actually have read. Its been designed in an remarkably basic way which is just right after i finished reading this pdf by which basically altered me, change the way i believe. *(Harold Spencer)*

SOUNDS OF REFORM: PROGRESSIVISM AND MUSIC IN CHICAGO, 1873-1935 (HARDBACK)



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The University of North Carolina Press, United States, 2003. Hardback. Book Condition: New. 249 x 152 mm. Language: English . Brand New Book. Between 1873 and 1935, reformers in Chicago used the power of music to unify the diverse peoples of the metropolis. These musical progressives emphasized the capacity of music to transcend differences among various groups. Sounds of Reform looks at the history of efforts to propagate this vision and the resulting encounters between activists and ethnic, immigrant, and working-class residents. Musical progressives sponsored free concerts and music lessons at neighborhood parks and settlement houses, organized music festivals and neighborhood dances, and used the radio waves as part of an unprecedented effort to advance civic engagement. European classical music, ragtime, jazz, and popular American song all figured into the musical progressives mission. For residents with ideas about music as a tool of self-determination, musical progressivism could be problematic as well as empowering. The resulting struggles and negotiations between reformers and residents transformed the public culture of Chicago. Through his innovative examination of the role of music in the history of progressivism, Derek Vaillant offers a new perspective on the cultural politics of music and American society.

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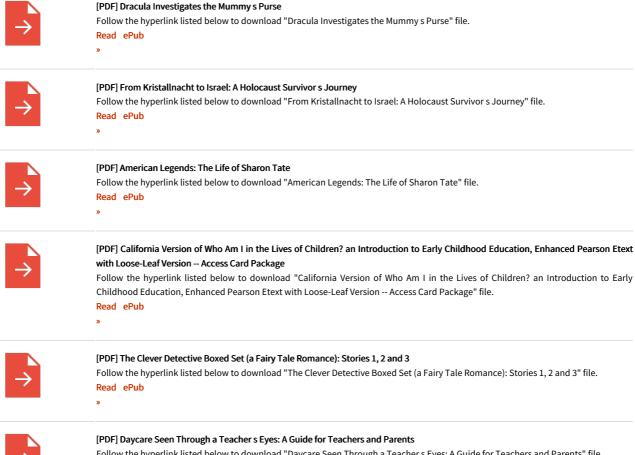
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