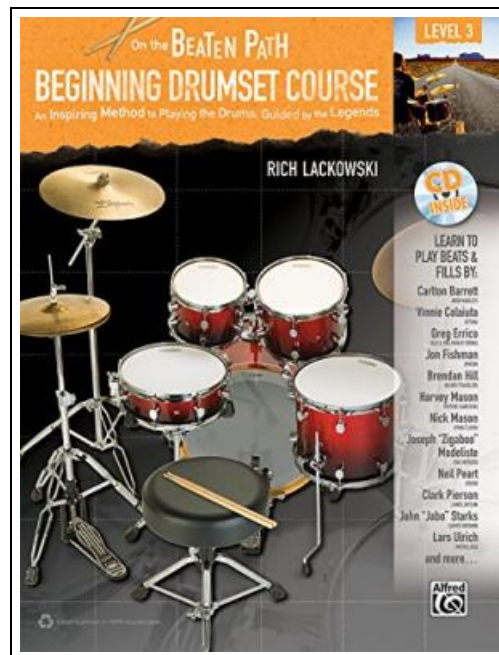


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Reviews

Basically no words to clarify. Of course, it is perform, still an amazing and interesting literature. Its been printed in an exceptionally basic way which is only soon after i finished reading through this ebook where actually altered me, change the way i really believe.

(Newton Runolfsson)

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Alfred Publishing Co., Inc., 2011. Mixed media product. Condition: New. Language: English . Brand New Book. This inspiring three-volume series teaches you to play the drums using carefully selected beats and fills from hit songs that shaped modern music. Level 3 teaches you to play with over 30 authentic country, funk, reggae, Latin, and jazz beats and fills by legendary drummers, including Carlton Barrett (Bob Marley), Joseph Zigaboo Modeliste (The Meters), Nick Mason (Pink Floyd), Neil Peart (Rush), and many more. You ll also learn about first and second endings, polyrhythms, sextuplets, dropping bombs, rim shots, open hi-hat splashes, stick clicks, the 5-stroke roll, trading fours, and buzz strokes. Plus, you ll learn to play in more time signatures, and to play double time, half time, ritardandos, and accelerandos. Tips, tools, and terms are used throughout the book to introduce key drumming concepts at just the right pace, and the included audio CD contains all the beats and fills presented in the book. This series makes it fun to learn to play, learning pieces of inspirational drumming performances to build a rhythmic foundation. - Robin Tolleson, Modern Drummer By the time you complete the course, you ll understand the essentials of being a good drummer and have a well-rounded vocabulary of more than 100 beats gleaned from experts like Art Blakey, Mitch Mitchell, Buddy Rich, Max Roach, Ringo Starr, Steven Adler, Levon Helm, and Alex Van Halen. - Making Music magazine.



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