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## CROSSING CULTURAL FRONTIERS: BIBLICAL THEMES IN MUGHAL PAINTING



Aryan Books International, 2011. Hardcover. Condition: New. First edition. Renaissance painting on biblical themes, full of exoticisms and great naturalism, inspired Mughal patrons, Akbar (r. 1556-1605), Jahangir (r. 1605-1627), Shah Jahan (r. 1628-1657) and their court painters active at Fatehpur Sikri, Agra, Lahore and Delhi. Akbar's drives in search of truth in religion drew Christianity and its images close to the people of India. It proved to be a friendly meet between the East and the West and from there...

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