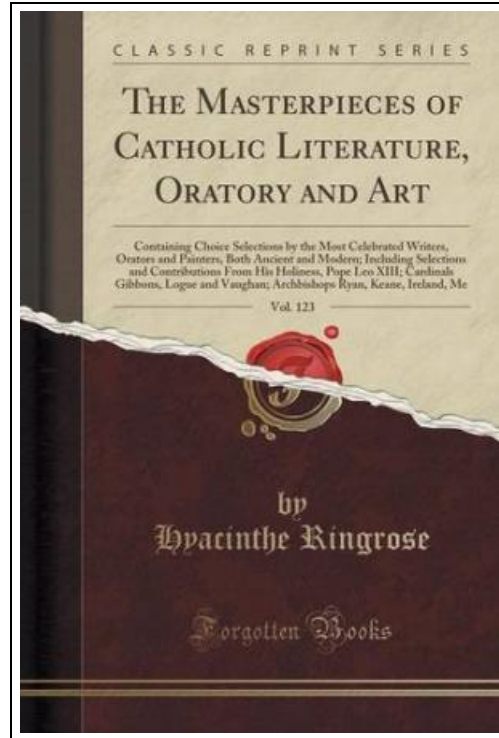


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Forgotten Books, 2018. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from The Masterpieces of Catholic Literature, Oratory and Art, Vol. 123: Containing Choice Selections by the Most Celebrated Writers, Orators and Painters, Both Ancient and Modern; Including Selections and Contributions From His Holiness, Pope Leo XIII; Cardinals Gibbons, Logue and Vaughan; Archbishops Ryan, Keane, Ireland, Me The purpose of this work is, as its title suggests, to present in three convenient volumes to the Reverend Clergy and Faithful Laity of our Holy Church selected masterpieces of Catholic Literature, Oratory and Art. The Church of Christ has stood the searchlight of criticism and opposition for nearly nineteen centuries, proving to the race that, as an institution, it is founded on a Rock, and that the Gates of Hell cannot prevail against it. James Anthony Froude, an anti-catholic and Anti Irish historian, writing of the Catholic Church, laid aside his deep-rooted prejudices long enough to say The Roman Church has once more shot up into visible and practical consequence. While she loses ground in Spain and Italy, which had been so long exclusively her own, she is gaining in the modern, energetic races, which have been the stronghold of Protestantism. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical...

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