The Coffee Break Screenwriter. Breaks the Rules: A Guide for the Rebel Writer (Paperback)



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Reviews

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THE COFFEE BREAK SCREENWRITER. BREAKS THE RULES: A GUIDE FOR THE REBEL WRITER (PAPERBACK)



Michael Wiese Productions, United States, 2018. Paperback. Condition: New. Language: English . Brand New Book. Pilar Alessandra s popular book, The Coffee Break Screenwriter, taught writers how to outline quickly, write efficiently, and rewrite creatively. It is the go-to book for getting one s story on the page. But now that same writer may be doing a final pass on a project, working with a producer, or coming up with a new project only to be hit with . . . RULES! Should the writer respond to this random list of do s and don ts pertaining to structure, characters, dialogue, and formatting? Nope. Who says you have to follow the screenwriting rules? In this book Pilar reviews the rules writers assume they should follow, discusses why they re there in the first place, and then shows you ways to creatively break them! Rules evaluated include those addressing: storytelling devices like flashback and voiceover character rules such as empathy and backstory dialogue faux pas such as writing on the nose structural issues such as nonlinear writing and act-break placement formatting sticking points involving emotion and visuals For every rule that s discussed, Pilar covers: 1. Why the rule exists. 2. Why writers should break the rule. 3. How writers can break the rule. 4. How breaking the rule can break bad (so break with care).

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