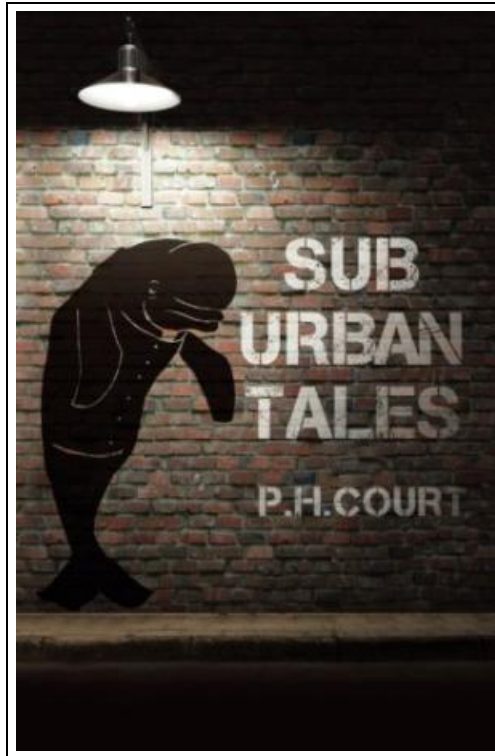


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Reviews

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(Dr. Pat Hegmann)

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Wipf Stock Publishers, 2017. Paperback. Condition: New. Language: English . Brand New Book. n these glimpses of suburban life, Pete Court s gentle yet sharp observations of the human condition manage to be both sardonic and compassionate. In language that sings with inventiveness and a joyfully grim humour, each tale is woven through with touches of the magical, little sparkling surprises that add a thread of mystic wonder throughout the whole. At the end of it all I was left contemplating just how well I was living, loving and being a Light in the Darkness. - D.M.Cornish, author, Monster Blood Tattoo series Court s prose is a world of its own. In these stories he gets into the minds of some desperate and unbelievable characters. While the stories are gruesome, they make a case for our common humanity. Above all, they have verve and incredible energy. - Phillip Edmonds, author of Tilting at Windmills and Leaving Home with Henry Court s precise evocative writing gives us troubling stories, inviting the reader into challenging worlds of grotesquerie and distortion. In scenes reminiscent of Kafka, all three novellas are a search for elusive threads of meaning, with the Dark as a linking motif. . . . Intriguing and compelling reading. - Valerie Volk, author of Even Grimmer Tales and Bystanders P.H. Court s Sub Urban Tales navigate that mysterious territory where time, place and eternity meet. At once intriguing, sometimes gruesome, often hilarious and always relatable, these cunningly interwoven tales remind us of the extraordinary in the ordinary, the grace reflected in all surfaces though dimmed by the Dark of human conceit. - James Cooper, Head of Creative Writing, Tabor College P. H. Court is co-host of the popular Breakfast with Kit and Pete on Adelaide s 1079 Life and is creative...



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