



## Let Us Now Praise Famous Men An Annotated Edition of the James Agee

By -

Univ Tennessee Press. Hardcover. Book Condition: New. Hardcover. 900 pages. Dimensions: 0.0in. x 0.0in. x 0.0in. In the summer of 1936, writer James Agee and photographer Walker Evans, on assignment for Fortune magazine, went to central Alabama to document the lives of three white sharecropper families. Agee's editors killed the article, and after a torturous five-year struggle to do artistic justice to the material, the author finally published it in book form as *Let Us Now Praise Famous Men*, only to see it sink with barely a ripple. The posthumous revival of Agee's literary fortunes led to the work's reissue in 1960, its adoption as an unofficial bible by civil rights workers, and its enshrinement as an American classic. It has remained in print ever since. In this, the third volume in *The Works of James Agee* series, editor Hugh Davis not only offers a thoroughly annotated edition of the Agee-Evans masterpiece, featuring invaluable explanatory notes as well as notes comparing the published work to extant copies of the original manuscript, but also supplements that text with a wealth of additional material: an insightful critical essay, variant versions of key sections, unused chapters, correspondence between Agee and others involved in the...



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