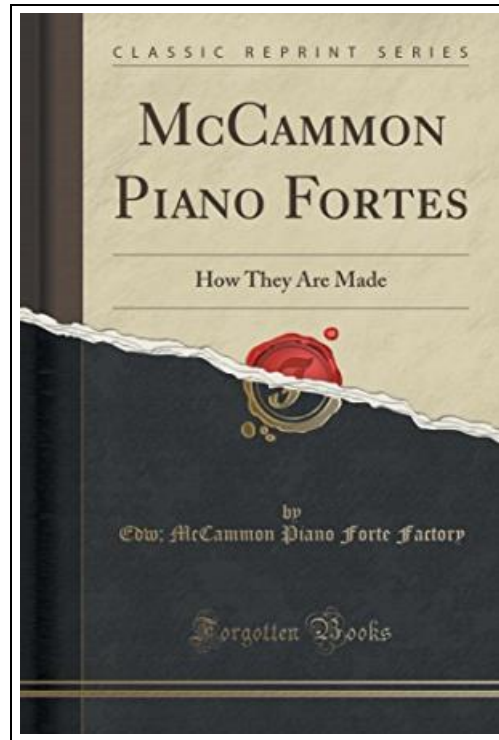


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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from McCammon Piano Fortes: How They Are Made The variety and number of different kinds of wood used in the business is quite surprising. Pine, spruce, maple, oak, chestnut, ash, bass-wood, walnut, cherry, mahogany, birch, rosewood, ebony, whiteholly, apple, pear-tree, white wood and several other varieties, each of which has its peculiar qualities, and its place in the piano depends on the duties it has to perform. The inspecting and selecting of the lumber require the strictest attention, long experience, and matured judgment; for it must be not only of the right kind, and free from all imperfections, such as knots, shakes, sapwood, c., but it must also be well seasoned. All the lumber used by us, being cut two or three years, in advance, is seasoned before we receive it, then it is piled up and dried another year, at least, in our yard, after which it goes into the machine shop and is cut up in proper forms and sizes wanted, and then put into the drying room from six months to two years before it is used in the piano-forte. These drying-rooms, of which there are three in the establishment, hold, when full, 150,000 feet lumber, and are kept at a temperature of about 100 Fahrenheit, by means of steam from the boiler through pipes. As fast as one year s lot of lumber is taken down for use, another lot is put in its place. In this way we have a surety that none but the most perfectly seasoned and dry lumber is used in our piano-fortes. The constant supply of lumber on hand at all times is from two to three...



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