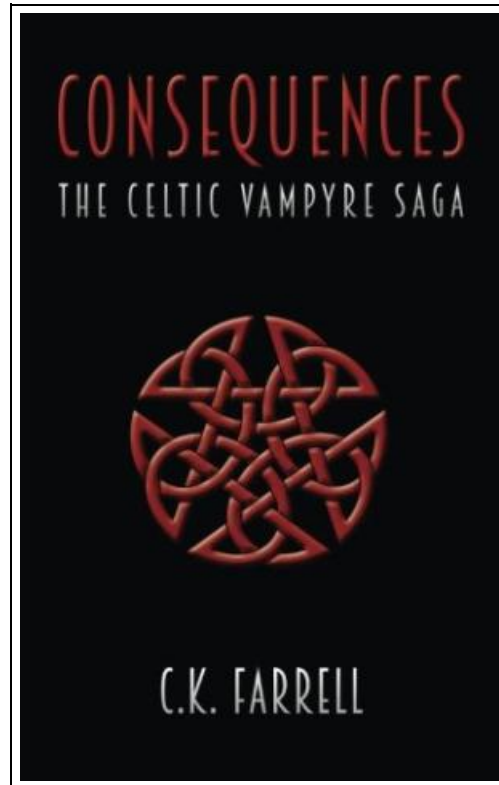


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Reviews

This book is great. I have go through and so i am confident that i will going to read through once again again in the future. I am just easily can get a satisfaction of looking at a written book.

(Miss Vernie Schimmel)

CONSEQUENCES: BOOK THREE (THE CELTIC VAMPYRE SAGA) (VOLUME 3)



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Fado Books. Paperback. Condition: New. 286 pages. Dimensions: 8.0in. x 5.0in. x 0.7in. **Consequences: Book Three (The Celtic Vampyre Saga)** Once inside the walls of Castle de Crel, Nathaniel and Faelynn quickly realise that they might be in over their heads. An unexpected meeting with someone of significance from his past throws Nathaniel into a tailspin, which does not bode well for Faelynn, whose chances of surviving her trip to Newfoundland go from slim to nothing in the matter of an instant. Faith in herself and her cause was responsible for getting her this far, but without anything less than a divine intervention, her fate seems set in stone when Nathaniel is taken prisoner and tortured by the newly-elected head of the North American Vampyre Union. To make matters worse, Faelynn is forced to choose whether he gets to live or die. The only problem is that she has to choose between the two most important men in her life: Nathaniel and her father. Either way, nobody can win when she makes this impossible choice. Or can they This intriguing and passionate saga would be attractive to the habitual readers of Gothic literary works, paranormal romance, and horror. **Warning:** Some scenes within **Consequences: Book Three (The Celtic Vampyre Saga)** contain graphic language and explicit violence. **Reviews:** Continuing on at a cracking pace from where **Nocturne** left off, **Consequences** takes the reader through unforeseen twists and turns at breakneck speed. C. K. Farrell truly has a talent for storytelling. Ruairi OHagan, Corks REDFM. After reading **Consequences**, the third book of **The Celtic Vampyre Saga**, it is clear that Farrell is a writer who is not afraid to flex his intellect while exploring the primeval components of raw passion and true love. Veronica Salva, New Hampshire Gothic Horror Review. **The Celtic Vampyre Saga...**



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