



## At the Violet Hour: Modernism and Violence in England and Ireland (Paperback)

By Sarah Cole

Oxford University Press Inc, United States, 2014. Paperback. Condition: New. Reprint. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Literature has long sought to make sense of the destruction and aggression wrought by human civilization. Yet no single literary movement was more powerfully shaped by violence than modernism. As Sarah Cole shows, modernism emerged as an imaginative response to the devastating events that defined the period, including the chaos of anarchist bombings, World War I, the Irish uprising, and the Spanish Civil War. Combining historical detail with resourceful readings of fiction, poetry, journalism, photographs, and other cultural materials, *At the Violet Hour* explores the strange intimacy between modernist aesthetics and violence in the late nineteenth and early twentieth centuries. The First World War and T. S. Eliot's *The Waste Land* demonstrate the new theoretical paradigm that Cole deploys throughout her study, what she calls enchanted and disenchanted violence—the polarizing perceptions of violent death as either the fuel for regeneration or the emblem of grotesque loss. These concepts thread through the literary-historical moments that form the core of her study, beginning with anarchism and the advent of dynamite violence in late Victorian England. As evinced in novels by...



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