



## Approaching the Millennium: Essays on "Angels in America"

By Deborah R. Geis, Steven F. Kruger

The University of Michigan Press. Paperback. Book Condition: new. BRAND NEW, Approaching the Millennium: Essays on "Angels in America", Deborah R. Geis, Steven F. Kruger, Tony Kushner's complex and demanding play "Angels in America: A Gay Fantasia on National Themes" has been the most talked about, analyzed, and celebrated play of the decade. The critic Harold Bloom has included Kushner's play in his "Western canon" alongside Shakespeare and the Bible, and drama scholar John M. Clum has termed it "a turning point in the history of gay drama, the history of American drama, and of American literary culture." While we might be somewhat wary of the instant canonization that such critical assessments confer, clearly Kushner's play is an important work, honored by the Pulitzer Prize, thought worthy of recognition on "purely aesthetic" grounds at the same time that it has been embraced--and occasionally rejected--for its politics. Kushner's play explicitly positions itself in the current American conflict over identity politics, yet also situates that debate in a broader historical context: the American history of McCarthyism, of immigration and the "melting pot," of westward expansion, and of racist exploitation. Furthermore, the play enters into the politically volatile struggles of the AIDS crisis, struggles...

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