



Modern Fundamentals 4 Fingerpicking Scales: How I Learned to Ignore Dogma Embrace the Free Stroke

By Brad R Thomson

Brad R Thomson, United States, 2014. Paperback. Book Condition: New. 279 x 216 mm. Language: English . Brand New Book ***** Print on Demand *****. In years past, fingerstyle jazz guitar books have focused almost entirely on chord melody style playing. Books by great fingerstyle artists such as George Van Eps, Lenny Breau, Jimmy Wyble, Gene Bertoncini and Alan De Mause all dealt with aspects of playing solo fingerstyle jazz guitar. Finally, a book has been written that addresses the right hand technique in playing fingerstyle single note lines. Brad Thomson s book; Modern Fundamentals 4 Fingerpicking Scales teaches different right hand combinations using free stroke right hand techniques to help develop coordination, synchronization and speed. Mr. Thomson uses fairly easy left hand scale patterns so that all of the focus and practice can be placed on the right hand. The right hand thumb, index, middle and ring fingers are used in different combinations to produced flowing single note lines.This book is a must have for any guitarist wanting to play fingerstyle jazz guitar. I highly recommend Modern Fundamentals 4 Fingerpicking Scales as a great training manual for the jazz guitarist. -David Oakes With his Modern Fundamentals 4 Fingerpicking Scales...



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