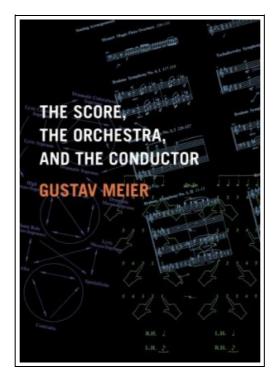
# The Score, the Orchestra, and the Conductor



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# Reviews

This pdf is indeed gripping and interesting. It is definitely simplistic but shocks within the 50 percent of your book. Once you begin to read the book, it is extremely difficult to leave it before concluding. (Michael Spinka)

## THE SCORE, THE ORCHESTRA, AND THE CONDUCTOR



Oxford University Press. Paperback. Condition: New. 512 pages. Dimensions: 9.9in. x 6.9in. x 1.0in.Known internationally for his work as a teacher of conducting, Gustav Meiers influence in the field cannot be overstated. In The Score, the Orchestra and the Conductor, Meier demystifies the conductors craft with explanations and illustrations of what the conductor must know to attain podium success. He provides useful information from the rudimentary to the sophisticated, and offers specific and readily applicable advice for technical and musical matters essential to the conductors first rehearsal with the orchestra. This book details many topics that otherwise are unavailable to the aspiring and established conductor, including the use of the common denominator, the The ZIG-ZAG method, a multiple, cross-indexed glossary of orchestral instruments in four languages, an illustrated description of string harmonics, and a comprehensive listing of voice categories, their overlaps, dynamic ranges and repertory. The Score, the Orchestra and the Conductor is an indispensable addition to the library of every conductor and conducting student. This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Paperback.



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