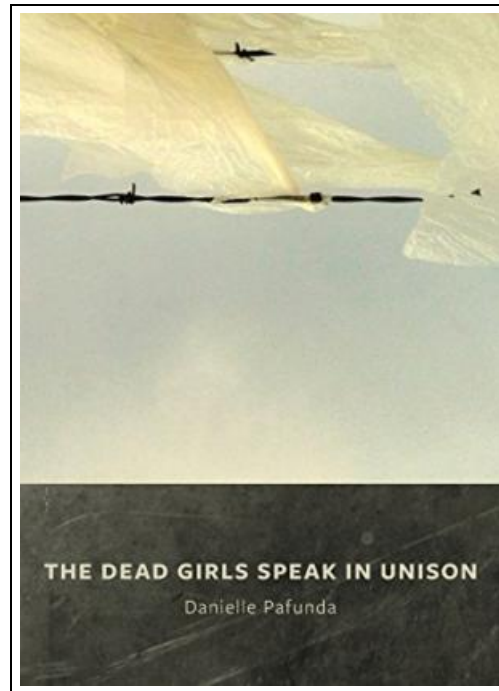


The Dead Girls Speak in Unison (Paperback)



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Reviews

Extremely helpful for all type of folks. It generally is not going to expense a lot of. I found out this book from my dad and i advised this book to find out.

(Melany Goyette)

THE DEAD GIRLS SPEAK IN UNISON (PAPERBACK)



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BLOOF BOOKS, 2017. Paperback. Condition: New. Second Edition: Redesigned R ed.. Language: English . Brand New Book ***** Print on Demand *****. Danielle Pafunda abolishes the stereotype of prissy, dainty girls in her thrilling poetry collection *The Dead Girls Speak in Unison*. Set in a surrealistic underworld, takes on the collective voice of empowered female corpses and ironically uses quaint language and structure to describe the true nature of women. [...] Pafunda's collection leaves readers craving more of its rotten pages. If you're looking for something pretty, don't look here. --Verse, Brittany Capps - We don't often see choral speakers, but speaking in unison gives these girls collective presence, forcing us to face gender violence. [T]he girls gain a certain power in this raw girls who bypass maturity, who are as rank and offensive as possible. These unrefined girls are deeply unsettling. --The Plot, Heidi Czerwiec - Danielle Pafunda is the author of *The Dead Girls Speak in Unison* (Bloof Books, 2017), *Natural History Rape Museum* (Bloof Books, 2013), *Manhater* (Dusie Press, 2012), *Iatrogenic: Their Testimonies* (Noemi Press, 2010), *My Zorba* (Bloof Books, 2008), *Pretty Young Thing* (Soft Skull Press, 2005), and the chapbooks *Cram* (Essay Press, 2015) and *When You Left Me in the Rutted Terrain of Our Love at the Border, Which I Could Not Cross, Remaining a Citizen of this Corrupt Land* (Birds of Lace, 2014). Her poems have appeared in three editions of *The Best American Poetry* and have been anthologized in *Beauty is a Verb: The Poetics of Disability* (Cinco Puntos Press, 2011), *Gurlesque: The New Grrly, Grotesque, Burlesque Poetics* (Saturnalia Books, 2010), *Not for Mothers Only: Contemporary Poems on Child-Getting Child Rearing* (Fence Books, 2007), *Hick Poetics* (Lost Roads Press, 2015) and *Please Excuse This Poem: 100 Poets for the Next...*



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