

## The Sketchbooks of Hiroshige



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### **Reviews**

*Extensive manual! Its such a great read. It really is loaded with knowledge and wisdom You wont really feel monotony at at any time of your time (that's what catalogs are for regarding if you ask me).*

*(Myrl Hintz)*

## THE SKETCHBOOKS OF HIROSHIGE



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George Braziller, Inc., U.S.A., 2001. Hardcover in Slipcase. Condition: New. Ando Hiroshige (illustrator). 1st Edition. NEW! Gift Quality First Edition hardcover copy in slipcase, still in publisher's shrinkwrap. 136 pp., profusely illustrated. Foreword by Daniel Boorstin. An exquisite presentation of unique sketchbooks by the great Japanese master Hiroshige Ando (1797-1858). The sketchbooks date from around 1840 and were created as Hiroshige traveled around Japan. They contain subject matter that ranges from serene landscapes and rural scenes to delightful renderings of interiors, historical figures, and animals. The colours are fresh, the renderings fluid, and the use of space astonishing, allowing a sort of fantasy not always possible in the harder lines of woodblock printing. Most importantly, these drawings are of enormous charm to the eye; even those unacquainted with Japanese art will find them an enchanting example of Japanese colour, design and subject matter. This one-volume edition has been printed in Japan to ensure the highest quality in reproducing the nuances of Hiroshige's masterpieces which are reproduced to size and in their original order. This copy is PRISTINE! Binding is strong and tight, pages are clean and bright. No remainder mark. No DJ, as issued; Slipcase equally Fine, all still in shrinkwrap. No finer copy for this price! Size: 9.8 x 6.4 Inches.



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