



Watching Wildlife (Paperback)

By Cynthia Chris

University of Minnesota Press, United States, 2006. Paperback. Condition: New. Annotated edition. Language: English . Brand New Book. This book offers a vivid examination of nature television - and what it reveals about human society. It has never been easier for Americans to observe wild and exotic animals from the comfort and safety of their couches. Several cable channels - Animal Planet, the Discovery Channel, the National Geographic Channel - provide around-the-clock wildlife programming while the traditional networks regularly broadcast animal documentaries, late-night appearances by zoologists and their animal charges, and sensationalistic specials about animals attacking hapless humans. Though the ubiquity of animals on television is new, the genre of the wildlife documentary is as old as cinema itself. In *Watching Wildlife*, Cynthia Chris traces the history of the wildlife genre from its origins in precinematic, colonial visual culture to its contemporary status as flagship programming on global television and explores evolving beliefs about, and attitudes toward, animal subjects. Nature programming and films are consistently presented as real and unmediated reflections of nature. But in Chris's analysis of specific shows (*Mutal of Omaha s Wild Kingdom* and cable television's *Crocodile Hunter*) and film and television...



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Reviews

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