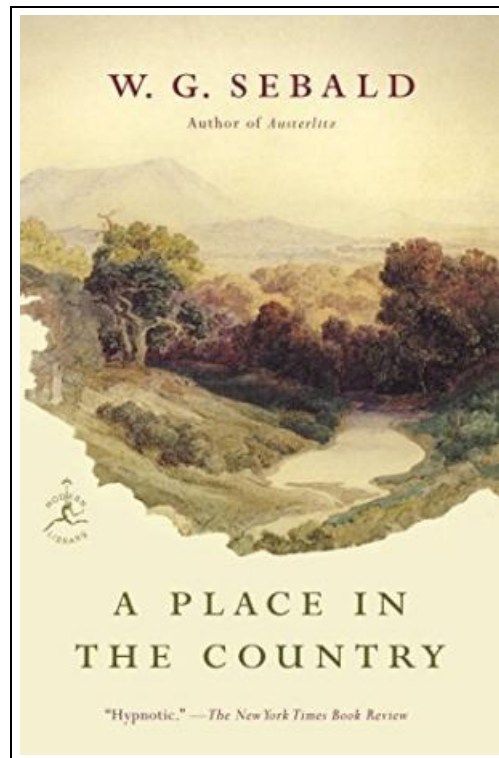


A Place in the Country



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Reviews

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(Mitchell Kuhn III)*

A PLACE IN THE COUNTRY



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Modern Library, United States, 2015. Paperback. Book Condition: New. Reprint. 201 x 132 mm. Language: English . Brand New Book. A Place in the Country is W. G. Sebald's meditation on the six artists and writers who shaped his creative mind and the last of this great writer's major works to be translated into English. This edition includes more than 40 pieces of art, all originally selected by W. G. Sebald. This extraordinary collection of interlinked essays about place, memory, and creativity captures the inner worlds of five authors and one painter. In his masterly and mysterious style part critical essay, part memoir Sebald weaves their lives and art with his own migrations and rise in the literary world. Here are people gifted with talent and courage yet in some cases cursed by fragile and unstable natures, working in countries inhospitable or even hostile to them. Jean-Jacques Rousseau is conjured on the verge of physical and mental exhaustion, hiding from his detractors on the island of St. Pierre, where two centuries later Sebald took rooms adjacent to his. Eighteenth-century author Johann Peter Hebel is remembered for his exquisite and delicate nature writing, expressing the eternal balance of both the outside world and human emotions. Writer Gottfried Keller, best known for his 1850 novel Green Henry, is praised for his prescient insights into a Germany where the gap between self-interest and the common good was growing ever wider. Sebald compassionately re-creates the ordeals of Eduard Morike, the nineteenth-century German poet beset by mood swings, depression, and fainting spells in an increasingly shallow society, and Robert Walser, the institutionalized author whose nearly indecipherable scrawls seemed an attempt to duck down below the level of language and obliterate himself (and whose physical appearance and year of death mirrored those of Sebald...



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