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Createspace Independent Publishing Platform, 2018. Paperback. Condition: New. Language: English. Brand New Book ****** Print on Demand *******. Louis Loeb (November 7, 186 - July 12, 1909) was a Jewish illustrator in the United States. In his time, he was one of the best known in his field. He was also a draftsman, a painter, and a lithographer. Biography[edit] Born in Cuyahoga County, Ohio to Alexander Loeb, a dry goods merchant, Louis Loeb worked at a Cleveland lithography firm from age 14 onwards, [2] later taking evening classes in sketching at the Cleveland Art Club. [2][4] In 1885, he worked at a lithography firm in New York City, with his evenings spent at the Art Students League. In 1889 he went to Paris to study, under Lefebvre, Constant, and Gerome, giving up lithography. After three years he returned to New York, where in 1893 he started work for The Century Magazine as an illustrator. For the next few years, up until 1900, he was to travel to and from Europe, both for study and in the course of his work for The Century. During the remainder of his life, he stayed in the U.S., dying in Canterbury, New Hampshire. Israel Zangwill (21 January 1864 - 1 August 1926) was a British author at the forefront of cultural Zionism during the 19th century, and was a close associate of Theodor Herzl. He later rejected the search for a Jewish homeland and became the prime thinker behind the territorial movement. Early life and education: Zangwill was born in London on 21 January 1864, in a family of Jewish immigrants from the Russian Empire. His father, Moses Zangwill, was from what is now Latvia, and his mother, Ellen Hannah Marks Zangwill, was from what is now Poland. He dedicated his life to championing the cause...

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