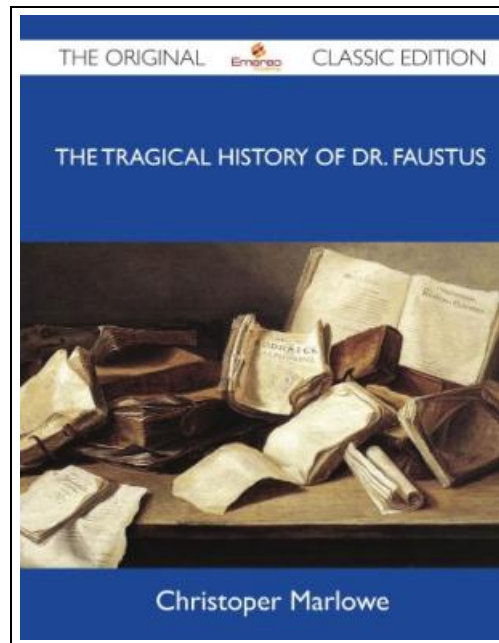


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Reviews

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Emereo Classics, Australia, 2012. Paperback. Condition: New. Original. Language: English . Brand New Book ***** Print on Demand *****.Not everybody knows Faust(us). But a lot do. Most readers know this tragic personage who allied himself with the devil and finally paid the price for his betrayal of God from a famous play written by J.W. Goethe. It was him who wrote the most famous version of Faustus history. But he wasn't the only dramatist who considered this lost magician worth a tragedy. Exactly 2 centuries and 1 year before Goethe published his work, a play by the Englishman Christopher Marlowe saw the light of the world. Marlowe and Goethe are different personalities living in completely different times so that it's no wonder their plays vary in character. Goethe lived in prosperity and had all his life to think about subjects like human nature, social relationships, history and its influence on the present, love, religion and much more. He was a philosopher, and that's the reason why Goethe's Faust is sometimes difficult to understand because you have to dive under the surface of things to understand their true nature. Marlowe's work is different: This man was certainly very intelligent and knew a lot about the forces that moved the world, but, unlike Goethe, he didn't have a lifetime to think about one single play. You can imagine that Marlowe's Faust became more shallow, but still not shallow enough to be ignored by this imaginary institution we call World Literature. As a compensation, Marlowe's work contains more life and action in it, something you can't say about Goethe's. Both men were geniuses. As stated above, the play tells the story of a medieval scientist who allies himself with the devil. The latter promises to serve the first in this world, whereas Faust...



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