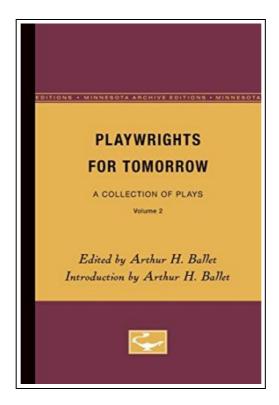
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University of Minnesota Press, United States, 1966. Paperback. Condition: New. Minnesota Archi. Language: English. Brand New Book. Playwrights for Tomorrow was first published in 1966. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. This is the second volume of a collection of plays by writers who have participated in an experimental program at the University of Minnesota under the auspices of the Office for Advanced Drama Research, of which Arthur H. Ballet is the director. Three young playwrights, Maria Irene Fornes, Nick Bortez, and Lee H. Kalcheim, are represented in the collection with two one-act plays and two three-act plays. Under the program, which is described by Dr. Ballet in his introduction, promising young playwrights are given assistance in developing their talents. Among other opportunities, they are offered the chance to have their plays actually produced. The plays in this volume are Tango Palace and The Successful Life of Three: A Skit for Vaudeville, two one-act plays by Maria Irene Fornes; Shelter Area, a three-act play by Nick Boretz; and The Boy Who Came to Leave, a three-act play by Lee H. Kalcheim. In addition to the scripts, each playwright provides a discussion of his work in a preface. Production data for each play are given also. Both of the plays by Miss Fornes were produced at the Firehouse Theatre in Minneapolis, and Tango Palace also was given at the Actor s Workshop in San Francisco. Shelter Area was presented in the Playwrights Premiere Season at the University of Minnesota. Mr. Kalcheim s play was given at the Theatre in the Round, Minneapolis. The plays in this volume and in Volume 1 of the collection range widely in theme and subject matter...



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