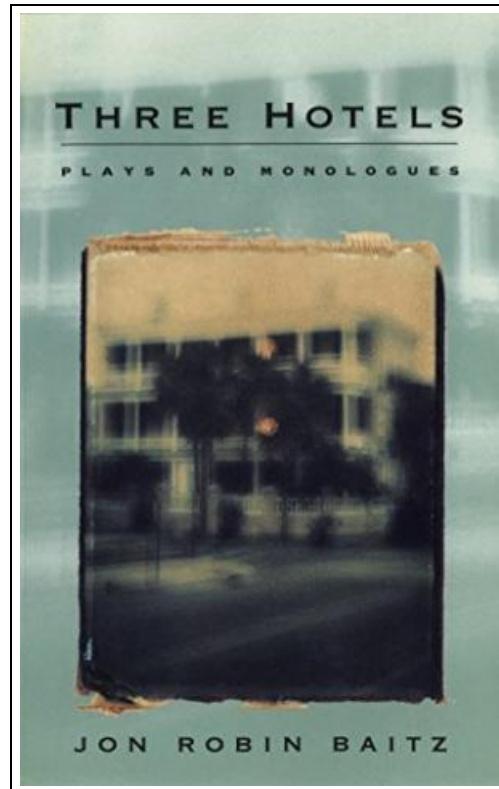


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Reviews

*Merely no terms to spell out. We have read through and i also am confident that i will gonna read yet again again in the future. You will not sense monotony at anytime of your own time (that's what catalogs are for about should you question me).
(Pasquale Larkin I)*

THREE HOTELS: PLAYS AND MONOLOGUES (PAPERBACK)



Theatre Communications Group Inc., U.S., United States, 1994. Paperback. Condition: New. New. Language: English . Brand New Book. Jon Robin Baitz is the American theatre's most fascinating playwright of conscience. *Three Hotels* packs an emotional punch that lingers. --Michael Kuchwara, Associated Press Dazzling audiences with the linguistic artistry, keen insights and comprehensive vision of *Three Hotels*, Jon Robin Baitz enhances his reputation as one of America's most important playwrights. In three dramatic monologues that progress from intellectual cynicism to heartbreaking honesty, he reveals the emotional and physical wounds sustained by the foot soldiers of the conglomerates operating in Third World countries and, by extension, by all Americans adrift in the seas of international commerce and politics. Also included are several shorter works (*Four Monologues*, *Coq au Vin*, *It Changes Every Year* and *Recipe for One*, or *A Handbook for Travelers*), each of which, like *Three Hotels*, is the fervent prayer that there will be something in this wrecked world to salvage. Jon Robin Baitz is the author of *The Film Society*, *Other Desert Cities*, *The End of the Day*, and *The Substance of Fire*, which he adapted into a major motion picture. He was the showrunner on ABC's *Brothers/Sisters*. He also wrote the screenplay for the upcoming film *Stonewall* directed by Roland Emmerich. He lives in New York.



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