



The Mystery of Irma Vep

By Charles Ludlam

Theatre Communications Group Inc., U.S., United States, 2002. Paperback. Book Condition: New. 218 x 137 mm. Language: English . Brand New Book. Ludlam s is a dazzling and significant body of work, and it should be accorded a place of greatest regard and honor in the American dramatic literary canon. The plays are funny, erudite, poetic, transgressive, erotic, moving, and so theatrical they seem the Platonic ideal of everything we mean when we use that word. The plays are the sublime expressions of what Ludlam insisted was not an aesthetic, but a moral vision: anti-Puritan, unsentimentally utopian, sexually destabilizing--a transporting, a transcendence by means of deflation, a joyous and subversive, even dangerous revelry leading to revelation, a wise and ecstatic celebration of the world. -Tony Kushner (from his Preface) Artistic director, playwright, director, designer and star of New York s acclaimed Ridiculous Theatrical Company, the late Charles Ludlam ransacked theatrical and literary history in an evolutionary quest for a modern art of stage comedy. His more than 30 plays are among the most thought-provoking entertainments in the modern repertoire. As Ludlam himself put it, This is farce, not Sunday school. This collection includes an introduction by Tony Kushner alongside Ludlam s...

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