Film Religion

By Robert Torry

Abingdon Press. Paperback. Condition: New. 306 pages. Dimensions: 8.9in. x 5.9in. x 0.8in.How major-release films use religion to tell stories and convey messages Focusing on American major-release films since World War II, the authors show how films use religious imagery, characters, and symbolism from primarily Christian, but also, Buddhist, Hindu, Jewish, and Islamic traditions. Ideal for classroom use, each chapter analyzes significant contextual issues through the lens of select films. The authors post their ongoing ideas in their blog at http: filmandreligion. blogspot. com. This item ships from multiple locations. Your book may arrive from Roseburg,OR, La Vergne,TN. Paperback.

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